

## Year 7 Music Place Information Sheet - for entry in September 2026

The governors will award three places in Year 7 for September 2026 on the basis of musical aptitude, and five places on the basis of musical aptitude and ability. All music applicants are required to register for a banding assessment and a music assessment by midday on Tuesday 23 September 2025.

This is in addition to the eadmissions secondary transfer application which must also be submitted.

The process of awarding places is as follows:

### 1. All applicants must sit a banding assessment.

The assessments will be held on Wednesday 24 September 2025 (1:30pm) & Saturday 27 September 2025 (8:30am, 8:45am, 10:00am or 10:15am). You will only need to attend one of these sessions.

The banding process enables the school to allocate successful applicants to a band so that the school can ensure it has a balanced entry. It has no bearing whatsoever on selection for music places.

### 2. All music applicants must also sit a musical aptitude listening assessment.

The assessment will be held on Thursday 2 October 2025(4:30pm - 6:00pm)

This test is designed to provide an objective measure of musical aptitude and it does not require any previous training or practice, or any knowledge of music theory. The three highest scoring candidates will automatically be offered a place at the school on the basis of musical aptitude.

A waiting list of candidates will be drawn up in ranked order of the aptitude only scores from which students will be drawn in the event of candidates turning down their offer.

3. **The top 50 students** ranked in order of their aptitude test scores will be invited back to attend a performance audition. This is to demonstrate their musical ability in order to be considered for the remaining five aptitude and ability places. You will be notified by Friday 10 October 2025 if you will be offered one of the three aptitude places or if we would like you to attend a performance audition.

The auditions will be held on Thursday 16 October 2025 (4pm – 6:30pm) and Friday 17 October 2025 (4:00pm – 6:30pm) at times to be arranged.

For the audition, students will be asked to perform 1-2 pieces on one or two instruments/voice for up to 5 minutes. This may be a song that they have taught themselves, a piece that they have learnt at school (perhaps in a music club or through a Wider Opportunities project) or something that they have worked on in individual lessons. For this part of the assessment, although we are looking for a degree of technical fluency, as appropriate to the demands of the piece, more important is the musicality and sense of style of the performance and the way in which the performer communicates and interprets the music. An accompanist will not be provided but you are welcome to bring your

own.

The five highest scoring candidates in the performance audition will be offered a place at the school. A waiting list will be drawn up in ranked order of the performance scores from which students will be drawn in the event of candidates turning down their offer.

Music applications are considered directly by the school and are additional to the standard application process. The allocation of music places by the school is regarded by the Governors as final.

All music applicants who were ranked in the top 50 after the music aptitude test will be contacted by Friday 10 October 2025. If your application was successful or your position on the waiting lists mean you wish to continue with your music application you should list Camden School for Girls as your first preference on the eadmissions secondary transfer application.