



CSG SIXTH FORM MASTERCLASSES

SPRING 2021 PROGRAMME



Thames & Hudson

CSG SIXTH FORM MASTERCLASSES

This term there will be some masterclasses on Google Meet - and - after we return to school - there will be masterclasses delivered by CSG staff in year group bubbles (S5 for Year 12 and in the Main Hall for Year 13).

You will need to read the dates and information in this brochure very carefully in order to be in the right place at the right time!

Also look out for email notifications and posters placed around the school building.

We hope that even in these restricted times you are still able to attend and enjoy as many of these talks as possible.

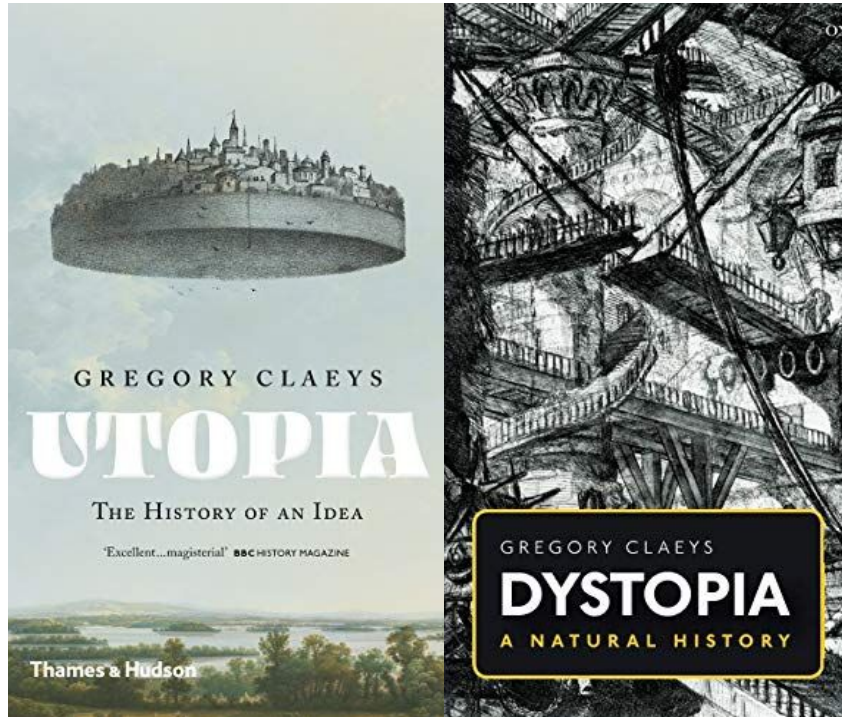
Jon Stubbings

CSG Masterclass Programme Co-ordinator

Thursday 4th March - 3.30pm - on Google Meet

UTOPIA/DYSTOPIA – THE HISTORY OF AN IDEA – WITH GREGORY CLAEYS

So-called 'perfect' societies are now usually referred to using the name invented by Sir Thomas More - but the fear of their shadow side, a nightmare society resulting from the attempt to actually create such places, has inspired a host of writers from Huxley, to Orwell and Atwood. Arguably one person's Utopia is another person's Dystopia - and who can say with certainty what is 'good' and 'bad'? There can be no more knowledgeable authority on the subject than Professor Gregory Claeys of Royal Holloway, University of London. In this masterclass he will trace this enduring idea through 2500 years of intellectual, cultural, political and literary history.



Thursday 11th March - 3.30pm - on Google Meet

RISKY BUSINESS – STUDYING ACTIVE AND HIGHLY EXPLOSIVE VOLCANOES – WITH CHIARA PETRONE

Volcanic eruptions are exciting and spectacular displays of nature's incredible power, but they put people in danger. Approximately 800 million people live within 100 km of a volcano that is currently erupting or has the potential to erupt in the future, making it more important than ever to mitigate risks to local populations by monitoring data and estimating the probability of an eruption and its impact. Dr Chiara Petrone is based at the Department of Earth Sciences at London's Natural History Museum. In this masterclass she will talk about her work studying active and highly explosive volcanoes such as Popocatepetl and Stromboli, using rocks emitted during volcanic eruptions to understand the hidden processes inside the volcano.

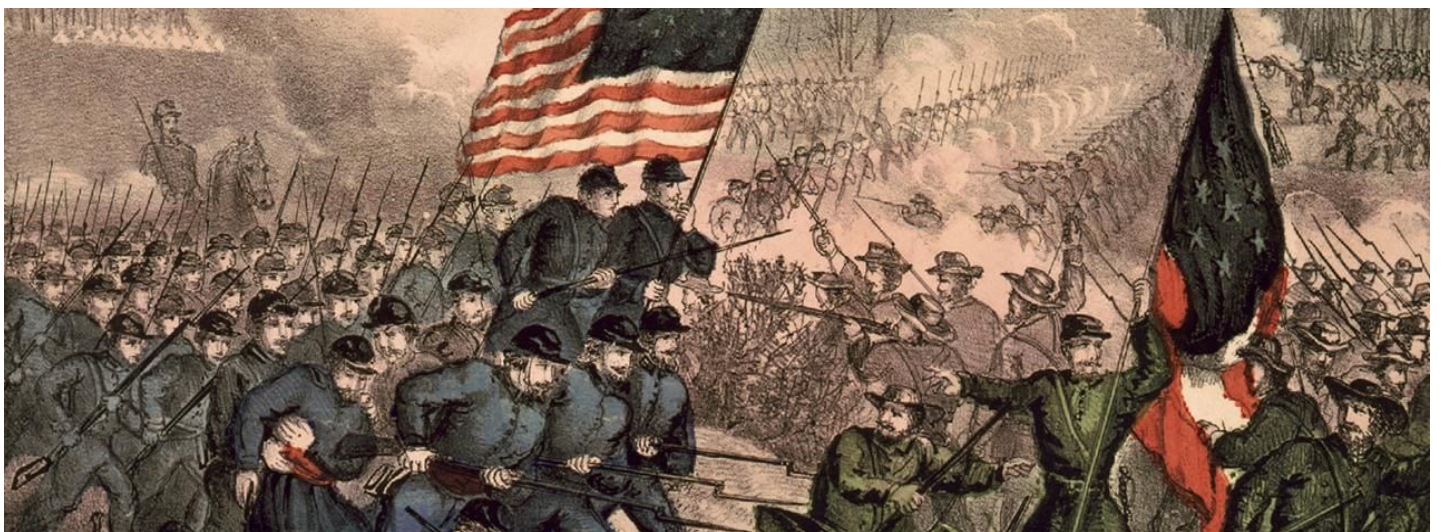
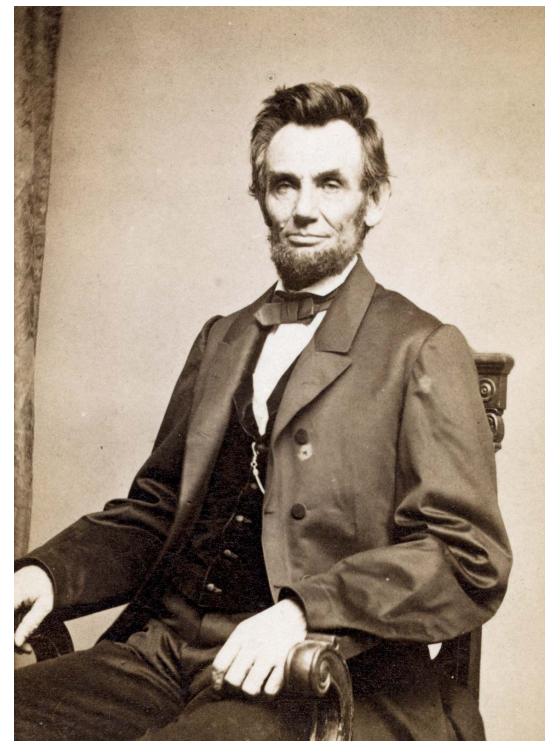


Monday 15th March - 3.30pm - Room 3.3 (Year 13)

Monday 29th March - 3.30pm - S5 (year 12)

THE AMERICAN CIVIL WAR - WITH JON STUBBINGS

The American Civil War between the North (the 'Union') and the South, (the 'Confederacy') resulted in the abolition of slavery, but by no means full equality for African-Americans. More Americans died in it than in WW1, WW2, Vietnam, Iraq and Afghanistan put together. The Civil War casts a long shadow on all subsequent American history and literature; it has been described as the 'first modern industrial war' and it can be viewed as the crucible in which the American superpower of the 20th Century was forged. Why did the war begin in 1861? Is Abraham Lincoln's reputation as one of the greatest presidents of all time justified? Why did the North win? What is the enduring political and cultural legacy of the Civil War? This masterclass will attempt to answer some of these questions.



Tuesday 16th March - 3.30pm - Room 3.3 (Year 13)

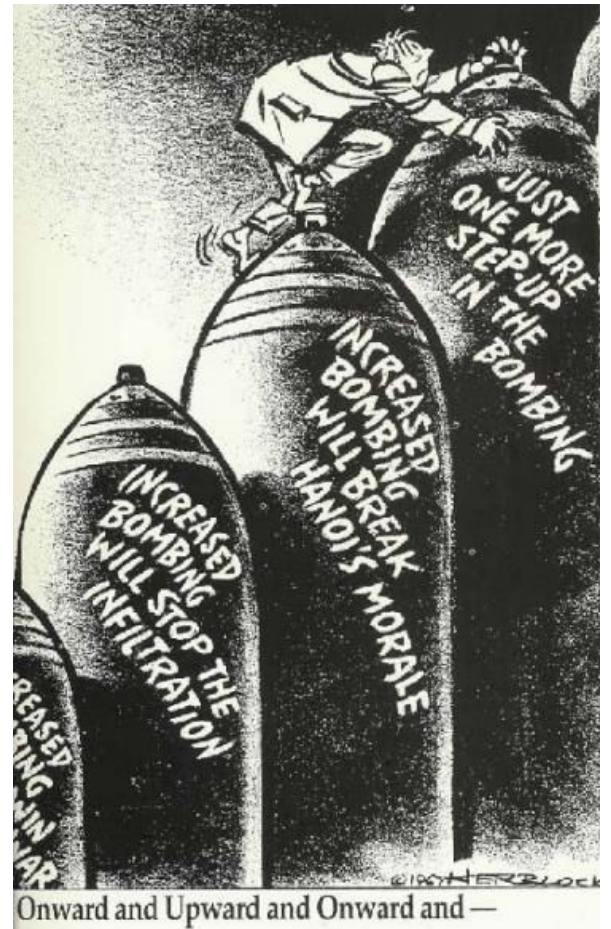
Tuesday 23rd March - 3.30pm - S5 (Year 12)

THE VIETNAM WAR IN FOUR KEY EVENTS

- WITH DAVID GUNN



Why did American soldiers end up fighting a war in the jungles of Vietnam in the 1960s? How was a global superpower defeated by a communist guerrilla army? How was the conflict portrayed by political cartoonists of the era? What is the 'Vietnam Syndrome' and how did the war influence US foreign policy in the decades afterwards? This masterclass will provide an overview of the Vietnam War - a key moment in the global Cold War. By looking at the causes, events and consequences of the four key events it will explore answers to the questions above.

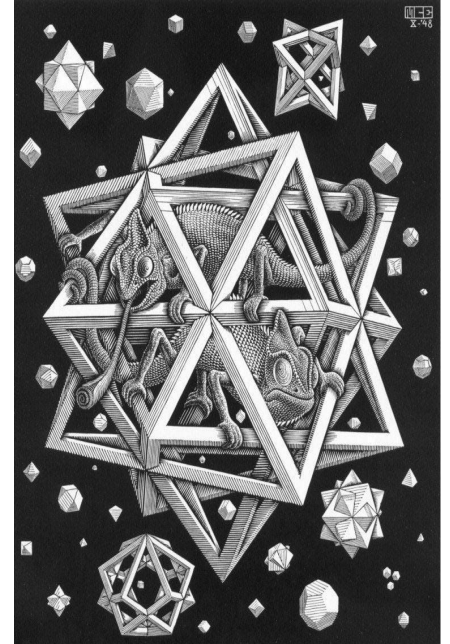


Thursday 18th March - 3.30pm - Room 3.3 (Year 13)

Wednesday 31st March - 2.45pm - S5 (Year 12)

MATHEMATICS IN ART - WITH DAVID ARONSOHN AND SIMON HOWARD

This masterclass will explore some of the many ways in which mathematical ideas, rules and concepts have influenced and facilitated visual art. We will look at perspective as a mathematical and art historical concept; one that dominated the way in which artists attempted to represent 3D reality on a 2D surface for centuries. We will also explore the wider relationship between art and mathematics using geometry, symmetry and illusion (in a non-technical way) in order to illuminate some of the methods that artists have used to present their ideas through the ages.



Monday 22nd March - 3.30pm - on Google Meet

SOUTH AFRICA'S ANC: FROM LIBERATION MOVEMENT TO GOVERNING POWER - WITH ANDREW FEINSTEIN



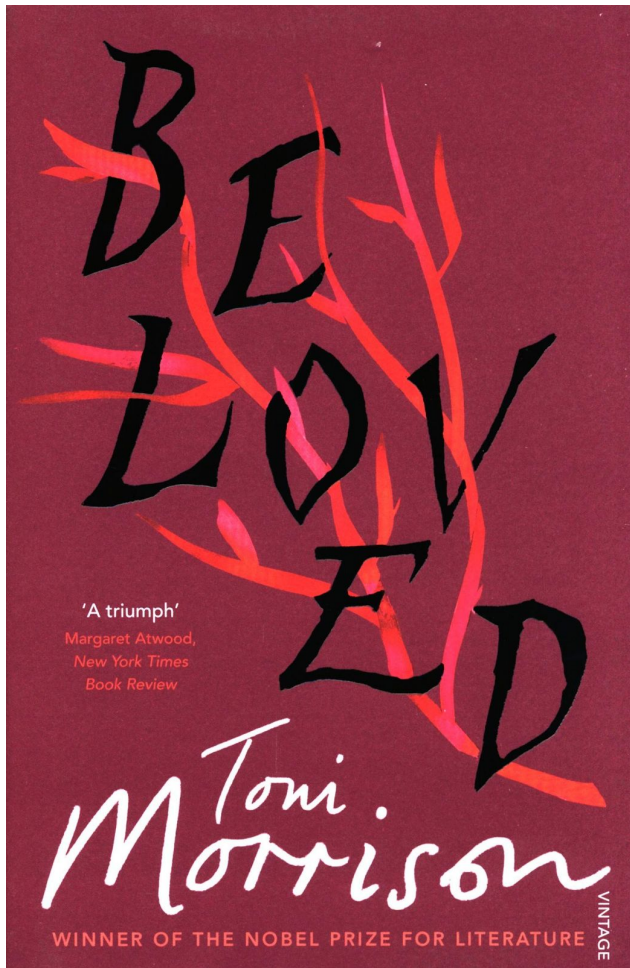
Andrew Feinstein was an ANC (African National Congress) Member of Parliament in South Africa where he served under Nelson Mandela in a variety of roles in the 1990s, gaining an insider's view as the ANC transitioned from a persecuted liberation movement to becoming the dominant and almost unchallenged party of government. He resigned over the ANC's refusal to allow an enquiry into a multi-billion dollar arms deal which was tainted by allegations of high level corruption. Now based in London, Andrew is currently Executive Director of Shadow World Investigations - an NGO that investigates and exposes the impact of bribery and corruption on democracy and development – and an investigative writer, broadcaster, campaigner and speaker. In this masterclass he will discuss all of this and bring us up to date with the current state of affairs in South Africa.

Tuesday 23rd March - 3.30pm - Room 3.3 (Year 13)

Tuesday 30th March - 3.30pm - S5 (Year 12)

READING TONI MORRISON'S *BELOVED* IN 2021 - WITH JULIA GIBSON

Nobel Prize winning novelist Toni Morrison's masterpiece appears on the A-level syllabus as *gothic*, but is that what this is? A novel about the inability to put the horrors of slavery in the past, and that questions whether, in fact, we should. A novel about tenderness, violence, redemption and forgiveness and so much else. Come to this masterclass to learn why this novel has never been more relevant.





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