

## Curriculum Information for Parents

<b>Year 8</b>		
Term	Units of Study/Scheme of work	Key homework and assessments
Autumn	<p>Individually set project according to the planning of the individual teacher.</p> <p>All groups cover portrait or figure and relevant proportions.</p> <p>Core contextual component: Expressionism</p>	<p>Homework is pre-printed and stuck in the student's book. Tasks are set once every other week. Feedback is recorded on the HW sheet in the sketchbook and is made up of a formative comment and grade from A-E</p> <p>Progress check</p>
Spring	<p>Individually set project according to the planning of the individual teacher.</p> <p>All projects will introduce relevant artists, crafts people and practitioners to contextualise practical work.</p> <p>All groups introduced to relief printmaking</p> <p>Core contextual component: Cubism/ Futurism</p>	<p>*Homework tasks should reflect a minimum of an hour's work.</p> <p>Project assessments</p>
Summer	<p>Individually set project according to the planning of the individual teacher.</p> <p>All groups explore 3D making</p> <p>Core contextual component: Dada/ Surrealism</p>	Progress check
Recommended resources/text book.	No set texts are required. Students are encouraged to use and familiarise themselves with the extensive collection of art books in the school library and any other sources.	
How can we help at home?	<p>Visiting London Galleries is a massive help and broadens experience and understanding. Tate Britain, Tate Modern and the National Gallery are just three of the big galleries that have extensive permanent collections which are free to view.</p> <p>There are also many smaller galleries and museums that are free and hold exhibitions of contemporary art and photography. The Serpentine Gallery is one good example.</p> <p>Look out for television programmes on art and artists. BBC4 is particularly useful</p>	