

English Curriculum Information Year 7

- Each year is broken into 6 units exploring fiction and non-fiction texts.
- Each unit ensures students gain and consolidate a range of skills and knowledge.
- Most units comprise both analytical and creative assessments.

Unit title	Skills	Knowledge	Assessing Understanding
Autumn 1: London (short introductory unit)	Explore and enjoy a wide range of texts about London Analyse language and poetic techniques	William Blake's 'London', Carol Ann Duffy's 'Thames', Dickens' <i>Bleak House</i> , Wordsworth's 'Upon Westminster Bridge', Philip Pullman's <i>Ruby in the Smoke</i> , London songs etc. Poetic techniques	Each unit is assessed with a final analytical and/or creative piece of writing and/or oral presentation
Autumn 2: Novel: <i>Sawbones</i>	Analyse language and narrative techniques Convey own opinion Compose topic sentences Structure paragraphs Use discourse markers Use analytical phrases Embed a quotation Integrate context Recreate character in missing chapter Use sensory language to establish setting Use consistent tense Use accurate SPaG	<i>Sawbones</i> by Catherine Johnson Narrative devices Context: 18th century London, colonialisation, medical history Genre: mystery/thriller	Knowledge is assessed every lesson through verbal and written work to check for understanding
Spring 1: Poetry: Diverse Voices	Building on the skills of Autumn 2: Analyse language and poetic techniques Accurately embed multiple quotations Explore multiple meanings Experiment with poetic techniques in own writing Carefully choose vocabulary and techniques to shape meaning	Grace Nichols' 'Island Man' and 'Praise Song for My Mother', Raymond Antrobus's 'Jamaican British', Bill Helm's 'Bread Soup', Benjamin Zephaniah's 'Checking out me History', Moniza Alvi's 'Presents from my Aunt' etc	
Spring 2: Short Stories	Building on the skills of Autumn 2 Plan a convincing and considered narrative that has a beginning, middle and end Develop characterisation Use literary techniques Use a first or third person narrator	Jamila Gavin's 'Paradise Carpet', Guy de Maupassant's 'The Diamond Necklace', Saki's 'Shredni Vashtar', Roald Dahls's 'Lamb to the Slaughter', Joe R Lansdale's 'Dog, Cat and Baby' etc.	
Summer 1: Drama: <i>The Tempest</i> or <i>A Midsummer Night's Dream</i>	Respond critically to a drama text and its adaptations Analyse Shakespeare's language Consider actor/directorial choices Consider audience responses Performance/drama skills	Shakespeare's <i>The Tempest</i> or <i>A Midsummer Night's Dream</i> Technical vocabulary for drama Context: Shakespeare's theatre	
Summer 2: Origins of English / Migration stories	Develop performance skills Analyse a range of texts Plan, respond, collate and edit information	' <i>Beowulf</i> ', ' <i>Canterbury tales</i> ', modern migration stories e.g. articles, speeches, letters, poetry, graphic novel etc.	