

## English Curriculum Information Year 9

- Each year is broken into 6 units exploring fiction and non-fiction texts.
- Each unit ensures students gain and consolidate a range of skills and knowledge.
- Most units comprise both analytical and creative assessments.

Unit title	Skills	Knowledge	Assessing Understanding
<b>Autumn 1: Drama: A View from the Bridge or The Crucible</b>	Analyse language and structure Convey opinion and arguments in extended pieces of writing Consider alternative interpretations Use discourse markers Use analytical phrases Use dramatic devices Embed multiple quotations Recreate character in monologue Use literary techniques for effect Performance/drama skills/debate	Arthur Miller's <i>A View from the Bridge</i> or <i>The Crucible</i> Modern tragedy, dramatic structure, technical vocabulary for drama Context: Arthur Miller, 1950s immigration, Salem Witch trials	Each unit is assessed with a final analytical and/or creative piece of writing  Knowledge is assessed every lesson through verbal and written work to check for understanding
<b>Autumn 2: Novel: Jane Eyre</b>	Building on the skills of Autumn 1 Analyse and compare two texts, one of which is unseen Use ambitious and apt vocabulary in monologue writing	Charlotte Brontë's <i>Jane Eyre</i> 19th Century novel structure and techniques, vocabulary Extracts from Emily Brontë's <i>Wuthering Heights</i> and Bram Stoker's <i>Dracula</i> Context: Victorian England, education, mental illnesses, Colonialism, Gothic	
<b>Spring 1: Poetry: by women</b>	Building on the skills of Autumn 1 Analyse and compare two poems	Christina Rossetti's 'Cousin Kate', Emily Dickinson's 'Hope is the Thing with Feathers', Stevie Smith's 'Not Waving but Drowning', Maya Angelou's 'Still I Rise', Rupi Kaur selection, Audre Lorde's 'A Litany for Survival', Sylvia Plath's 'Mirror' or 'You're', UA Fanthorpe 'Not My Best Side' etc. Poetic forms and techniques Context: women over time	
<b>Spring 2: Short stories: by women</b>	Building on the skills of Autumn 1 Understanding of short story structure and narrative devices Plan a convincing, considered and well-structured short story Use ambitious and apt vocabulary	Angela Carter's <i>The Werewolf</i> , Jean Rhys' <i>I Used To Live Here Once</i> , Alice Walker's <i>The Flowers</i> , Chimamanda Ngozi Adichie's <i>Tomorrow is Too Far</i> , Katherine Mansfield's <i>A Cup of Tea</i> etc. Short story structural devices	
<b>Summer 1: The Art of Rhetoric/ public speaking competition</b>	Building on the skills of Autumn 1 Understanding rhetorical techniques used in speech writing Structuring an argument Using persuasive devices Plan and perform a convincing and well-structured speech	Speeches by Pankhurst, Obama, Malala, Greta Thurnberg, Emma Watson, Martin Luther King, Jack Petchey Speak Out challenge winners, past CSG students etc.	
<b>Summer 2: Non-fiction: life writing and autobiography</b>	Building on the skills of Autumn 1 Understanding conventions of autobiographical, non-fiction life writing	Extracts from autobiography, sports memoir, graphic memoir, letters from Maya Angelou, Virginia Woolf, Charlotte Bronte, Michelle Obama etc.	